

Area 4 Education Day

"Telephones"

April 12, 2008

Class Descriptions & Skill Sets

Creating A First Impression – Sandi Wright

What do the superstars do? How do they manage to grab an audience and have it captivated throughout a whole show? There are theatrical tricks that are common between the megastars. You will learn basic body language skills and what to do to get an audience in the palm of your hand from the start.

Skill Set: B-6 Demonstrate reference singing position
 B-7 Meet costume standards

Putting "Motion" In Emotion – Sandi Wright

When we're sad, afraid, in love, angry, etc., we exhibit non-verbal body language that says more than words could ever say. In this class, participants will learn – and see – what various feelings look like, and how this non-verbal communication can enhance the music we sing.

Skill Set: B-2 Demonstrate visual dynamics
 B-10 Execute visual plan

Vocal Texture – Sandi Wright

Adding depth or lightness to the voice can create the many moods a singer needs to effectively see and feel the music. This class uses recorded demonstrations of different familiar singers and where each places her voice to be most effective. Lots of singing and class participation.

Skill Set: B-3 Demonstrate vocal dynamics
 H-9 Develop musical plan of song

Vocal & Visual Drama – Sandi Wright

A look at character development and crawling inside your character. How to create on-stage illusions and explore the craft of acting. Subtexting lyrics to get to the core of an emotional performance.

Skill Set: B-3 Demonstrate vocal dynamics
 B-4 Execute song message
 H-9 Develop musical plan of song

History Of Barbershop – David Wright

Technology I Audio Tape to Digital Format – Chris Hembel

Need to convert audio learning tapes to CD? This class will explain to you a list of the necessary hardware and software used to accomplish this task. You can convert a short recording from an audiotape to digital format. Then trim out the garbage, combine tracks, and save the files in the necessary format.

Technology II Digital Format to CD, Digital Recorder, or MP3 Player – Chris Hembel

We will walk through the steps to download files from a Digital Recorder. Using the same steps in "Technology I", we will clean up the files and download to a CD, Digital Recorder, or MP3 Player.

You're The One That I Want! – Kathy Custis

Roundtable style discussion: sharing ideas questions and concerns about member recruiting and/or retention.

Skill Set: J-7 Implement retention plan
J-8 Implement orientation plan

Quartetting I – Ginger Henry

Why Sing In A Quartet?

Ice Breakers For The Newbies

We're Not A Quartet, We Just Like To Sing!

Skill Set: J-9 Encourage quartet singing

Quartetting – Ginger Henry

You Want Me To Sing Where?

I Hate That Song!

Pencil Us In Your Calendar

Skill Set: J-9 Encourage quartet singing

Personal Leadership – Marianne Cooke

In order to lead others, one must know how to lead themselves. This course can benefit anyone who wants to better understand their personal attributes and how they contribute to leading others.

Skill Set: C-9 Identify and utilize human resource
K-2 Interpret and use non-verbal communication
K-6 Speak clearly and concisely

Leading People and Teams – Marianne Cooke

At the conclusion of this lesson students will understand how to guide, influence, and motivate others to accomplish tasks and attain goals.

Skill Set: C-18 Develop goals
C-12 Apply motivational techniques
C-10 Identify and resolve conflicts
C-11 Facilitate planning process
K-3 Identify and utilize communication systems

You Be The Judge! – Jacquie Jensen

Every time you view a performance you "judge" it...that is, you like or dislike it or elements of it. So let's talk about what determines whether you like or dislike a barbershop performance and show how that relates to the same thing our contest judges do every time they sit on a judging panel. Come to this class where you'll get a chance to BE THE JUDGE of some barbershop contest performances.

Skill Set: E-7 Define contest and judging system
E-9 Describe organization's philosophy
E-10 Utilize organization's programs
L-3 Identify & utilize organization's forms and procedures

Chorus Administration I: Building A Positive Team– Beth Montgomery

Involvement is the Key!

Definition of administration

How to motivate and get members involved

How to put the 'right' people in the right positions within the board and chorus

Where do you fit?

Address questions and concerns from the audience

- Skill Set:*
- C-9 Identify and utilize human resources
 - C-13 Run effective meetings
 - D-1 Demonstrate teamwork
 - D-2 Demonstrate positive attitude
 - D-4 Demonstrate confidence

Chorus Administration II: Building A Positive Team – Beth Montgomery

Continuation from Administration I

- Skill Set:*
- D-5 Demonstrate patience
 - D-6 Demonstrate rehearsal and performance protocol
 - D-7 Use effective listening strategies
 - F-3 Employ multiple learning strategies
 - F-4 Identify skill level of learner

Private Voice Instruction – Janice Westphal

Sign up at Registration on Saturday April 12 7:30A – 8:40A

- Skill Sets:*
- A-1 Sing in tune
 - A-2 Demonstrate the ability to match a pitch
 - A-3 Manage proper breathing
 - A-4 Sing in good quality
 - A-6 Find the first note from the pitch
 - A-8 Maintain your part
 - A-10 Identify your own musical line
 - A-12 Demonstrate all vowel sounds
 - A-13 Utilize legato singing